



**Full Name: Alex J. Krebs**

### **Biography**

**Alex J. Krebs** has distinguished herself as an artist and educator throughout Maryland for over fifteen years. Holding a BA in Dance from UMBC, she is now the Director of Student Programs at Kinetics Dance Theatre, a non-profit dance organization located in Ellicott City, MD. Alex has also danced with and served as a lead choreographer for Kinetics Dance Company, KDT's resident professional dance group. In addition to working with KDT, Alex is also a Senior Adjunct of Dance at Howard Community College where she has been

the Assistant Artistic Director and Company Manager of HCC's Dance Company since 2018 and teaching courses for dance majors and non-majors since 2015. Alex was awarded MDEA's "Dance Educator of the Year – Teaching Artist" in 2022. It is Alex's goal to instill confidence and creativity in her students and collaborators of all ages. She feels strongly that dance education is reciprocal and that she learns from her students and colleagues every day.

### **Statement of interest and intent**

First, I would like to express my gratitude for the nomination of MDEA Board Member this year. I have had an interest in getting more involved with MDEA for the past several years, as I have been fortunate enough to have my students participate in many MDEA sponsored events during my time working for Kinetics Dance Theatre and Howard Community College. I feel as though my multi-faceted involvement in the dance field in Maryland has prepared me with the knowledge and experience to contribute to plans and discussions within the Maryland Dance Education Association. I am able to bring my background of teaching, artistic direction, studio management and vast experiences collaborating with school-aged students as well as adult professionals. I have a passion for dance as an artistic and educational practice, and I am excited by the possibility of being able to engage in important conversation surrounding the future of dance in Maryland with other professionals in the field. I thrive in collaborative settings, and I hope to bring my unique perspective into MDEA conversations as well as broaden my perspective through collaboration with other MDEA representatives. I am interested in accessibility in dance and strongly believe that dance can benefit the lives of all people, regardless of their goals. Becoming an MDEA Board Member would be an honor and, if accepted, I would be excited to set goals, implement plans and dive deeper into the Maryland dance community at large.