



Franki Graham

Biography

Franki Graham (she/her) is a Baltimore-based artist who has danced locally, regionally, and internationally, including a European tour with Transitions Dance Company. Graham's creative practice is rooted in the company she co-founded and directs, LucidBeings Dance, which has been presented widely across the DMV. Graham's certification as a Functional Awareness Movement Educator informs her teaching practice in public, private, and higher education settings. She holds a Masters in Dance Performance from the Trinity Laban Conservatoire of Music and Dance in London, England, funded as a Leverhulme Scholar, and a Bachelors in Dance with an Education Certificate from the University of Maryland Baltimore County, funded as a Linehan Artist Scholar. Graham is currently Adjunct Faculty at UMBC and Coppin State University, is the Artistic Coordinator for Contemporary Dance at the Peabody Preparatory Institute, and is on the MC3 teaching roster for the Maryland State Department of Education.

Statement of interest and intent

As an active member of the Maryland dance community, I am deeply committed to the success of the Maryland Dance Education Association. I have often been supported by the organization through professional development and networking opportunities over the past several years, and have experienced what is possible when a group of motivated and accomplished dance educators collaborate on an idea. I believe in the mission of the organization to serve dance educators and elevate dance across the state, and hope to offer my perspective as a teaching artist and director of a local dance company on the Board of Directors. I would aim to be a resource to other teaching artists throughout the state who may benefit from participation in the organization but may not be aware of its existence or how to connect to it. One of my main goals would be to connect teaching artists with the schools, studios, or organizations that would benefit from engagement with them, facilitating stronger networks in the state, elevating the work of the artists, and ultimately providing students with high quality arts instruction beyond their regular curriculum.