



**10th Annual
Maryland Dance Alliance
INTENT FORM**

EVENT DATE: Wednesday, April 20, 2022 @ The Peggy and Yale Gordon Center for the Performing Arts
3506 Gwynnbrook Ave, Owings Mills, MD 21117

School/Studio 2022 Participation Fee: \$100

INTENT FORM DUE: DECEMBER 17, 2021 to mddancealliance@gmail.com

In response to the global pandemic, this year, the Maryland Dance Alliance committee is offering a hybrid experience to meet the needs of our high school dance programs. Teachers select from one of the following:

- **Virtual track for master classes and/or performance**
- **In-person tracks for master classes and/or performance**

Examples of each experience are provided in the Maryland Dance Alliance Supplemental Overview of Procedures 2022

High School Dance Instructor's Information:

Teacher's Name:	
Position:	
School/Studio/Group Name:	
School/Studio/Group Address:	
City:	Zip:
School/Studio Phone:	Alternative Phone:
Teacher Email Address:	
County or School District:	
Highlight one:	Private School Public School Private Studio Community/Other
Highlight: Are you a member of NDEO? Yes No Institutional OR Professional Membership #	Do you have a chapter for NHSDA? Yes No Chapter #
Highlight one:	Virtual Track In-person Track #1 In-person Track #2
We would like to participate in the following offering(s): Highlight your choice (regardless of track selected)	
Masterclass Concert Video Submission Both	
If participating in the in-person masterclass experience, how many dancers do you have attending? <i>Note: The maximum number of students for in-person masterclasses is twenty (20).</i>	

We agree to the following to participate in this year's Maryland Dance Alliance:

- To abide by The Peggy and Yale Gordon Center's COVID-19 policy and protocols.
- To meet all submissions by the required deadlines, *if applicable*.
- To adhere to the enclosed Showcase Rules, Standards, and Procedures.
- To hold a Showcase discussion on professional behaviors with students prior to the Masterclass experience regardless of track selected for this years' experience.

Dance Instructor's Required Signature

Principal/Director's Required Signature

Maryland Dance Alliance

Supplemental Overview of Procedures 2022

Note: These schedules are provided as examples and are subject to change.

Virtual Track (Example)

For schools participating in the virtual track, you will select up to 3 masterclasses to attend virtually on April 20th. Concert video submissions must be uploaded by April 1st.

	Masterclass Zoom Room #1	Masterclass Zoom Room #2	Masterclass Zoom Room #3
8:15 am – 9:15 am	Modern	Ballet	Barre Conditioning
9:30 am – 10:30 am	Hip Hop	Jazz	African
11:00 am – 12:00 pm	Bollywood	Modern	Improvisation
1:00 pm – 2:00 pm	Jazz	African	Ballet

In-Person Track #1 (Example)

*For schools that are **NOT participating in the in-person, live evening concert** and/or those that must return to school prior to the end of the school day*

	Teen Lobby (Group A)	Fine Arts Room (Group B)	Dance Studio (Group C)	Blue Gym 1st Side (Group D)	Blue Gym 2nd Side (Group E)	Performa/ Stage/ Lobby
9:00 am – 9:45 am	Modern	Ballet	Barre Conditioning	Hip Hop	Jazz	Tech/Dress Run (Filming)
10:00 am – 10:45 am	Ballet	Jazz	Modern	Barre Conditioning	Hip Hop	Tech/Dress Run (Filming)
11:00 am - 11:45 am	Hip Hop	Barre Conditioning	Ballet	Jazz	Modern	Tech/Dress Run (Filming)
12:00 pm – 12:30 pm	INFORMAL PERFORMANCE IN AUDITORIUM (ALL DANCERS)					

What's different this year?

- Due to the statewide issues with school transportation, students will arrive earlier to The Gordon Center so they may return to school by the end of the school day.
- Each school will be placed into **one dance space for the entirety of the masterclass experiences**. The guest artists or master teachers will travel to and from each space/school for each class. This will limit the number of students traveling throughout The Gordon Center and help to maximize our limited time together this year.

In-Person Track #2 (Example)

For schools that **ARE participating in the in-person, live evening concert** and/or those that are **NOT** required to return to school prior to the end of the school day

	Black Box (Group A)	Fine Arts Room (Group B)	Dance Studio (Group C)	Blue Gym 1st Side (Group D)	Blue Gym 2nd Side (Group E)
1:30 pm - 2:30 pm	Modern	Ballet	Barre Conditioning	Hip Hop	Jazz
2:45 pm - 3:45 pm	Ballet	Jazz	Modern	Barre Conditioning	Hip Hop
4:00 - 5:00 pm	TECH REHEARSAL IN AUDITORIUM (ALL DANCERS)				

5:00 p.m. Dinner **outside OR in the Cafe and Performa/Black Box**

5:45 p.m. Dancers prepare for the show (2nd act performers should be seated in the theater by 6:30pm.)

6:00 p.m. Box Office opens

6:30 p.m. Doors open

7:00 p.m. Curtain (All concert pieces will be filmed for virtual release.)

- Schools who are selected to perform will arrive AFTER the A.M. session students have departed from the Gordon Center to begin their masterclass and performance experiences.
- Each school will be placed into **one dance space for the entirety of the masterclass experiences**. The guest artists or master teachers will travel to and from each space/school for each class. This will limit the number of students traveling throughout The Gordon Center and help to maximize our limited time together this year.