



Darryl Pilate

Biography

Originally from Texas, Darryl Pilate begins his fifteenth year in dance education as the Dance and Theatre Resource Teacher in Baltimore County Public Schools. He studied under various dance artists in genres such as ballet, jazz, Hawkins technique, hip hop, and contemporary. Darryl has taught in several middle and high schools choreographing many styles of dance. As a District of Columbia resident, Darryl dances with the Gay Men's Chorus of Washington DC and choreographs for the DC Congressional Chorus. Pilate is the Artistic Director for Light Switch Dance Theater. He received a Bachelor of Science degree in Dance with a minor in Health Administration and a Master of Business Administration. Currently, he is completing an Education Doctorate degree in Organizational Leadership.

Statement of interest and intent

For the past three years, I have had the privilege to serve the dance educators of Maryland as the K-12 Public School representative on the board. While serving on the board, I served on committees such as Membership and Social Media/Public Relations. I am one of three co-chairs for the Maryland Dance Alliance which cultivates student leadership through the participation of schools with NHDSA chapters. I am seeking the opportunity to further my work on the board as the Executive Board Member at Large.

As the Executive Board Member at Large, my goals are to expand our membership base and programming for students at various dance schools. I am interested in creating an administrator track for the Fall conferences with sessions on how to support dance programs from outside the classroom. Increasing administrator involvement into our organization builds a connection between daily curriculum delivery, student and teacher retention, and policy and procedural processes. As the organization continues to build our middle school participation, I would create a program equivalent to the Maryland Dance Alliance to encourage more National Junior Honor Society for Dance Arts chapters in the state. Additionally, I am interested in increasing collegiate membership through performance opportunities and dance education career readiness training.