



**Danielle Horochowski**

### **Bio**

Danielle Horochowski is the owner and artistic director of the City Ballet School and the director and founder of the Western Maryland City Ballet Company. Ms. Horochowski graduated from the City Ballet School under founding artistic director Lauran Clowser and was a founding member of the Potomac Classical Youth Ballet Company. She continued her training at Point Park University in Pittsburgh, Pennsylvania and earned her Bachelor of Arts in Dance from Belhaven College in Jackson, Mississippi. She performed as a company member with Equinox Dance Company in Frederick, Maryland and with Clancy Works Dance Company in Washington, DC. Before moving back to Hagerstown, Ms. Horochowski served on staff with the USA International Ballet Competition and was the director of dance for Center Stage Productions in Jackson, Mississippi. In addition to *The Nutcracker*, Ms. Horochowski has produced and choreographed *Giselle*, *Le Corsaire*, *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Alice in Wonderland*, *Peter Pan*, and *The Little Mermaid* for The Western Maryland City Ballet Company. In 2019 she choreographed commissioned work for The City of Hagerstown's Imagine Hagerstown festival and for The Maryland Symphony Orchestra. She was awarded a creativity grant from The Maryland State Arts Council for her 2023 world premiere of *The Spell*. *The Spell* featured a new 100 minute score by Arshak Sirunyan premiered by the Maryland Symphony Orchestra. *The Spell* was conducted by Elizabeth Schulze and performed by The City Ballet School. Her students are routinely accepted and receive scholarships to elite training programs, universities and companies. Her alumni are currently dancing as trainees and company members with The Joffrey Ballet, The Philadelphia Ballet, Boston Ballet and Estonia National Ballet. Her alumni hold degrees and certifications from universities including Alonzo King Lines (Dominican University), The Ailey School (Fordham), Radford University, Temple University, University of the Arts and Point Park University and work as dancers, teaching artists, artistic directors, and choreographers.

### **Statement of Interest**

Serving over twenty two years as a dance educator, I am passionate about connecting, collaborating and building dance programs with fellow artists, supporting emerging artists and young choreographers, and making dance accessible for everyone. I am excited for the opportunity to be considered to be a part of this beautiful community of dance advocates and educators.