



Alex J. Krebs

Biography

Alex J. Krebs graduated from UMBC in 2013 with a BA in dance and has been a dance educator in Maryland for over a decade. She began working with Kinetics Dance Theatre in 2008 as a faculty member, over the years broadening into the roles of Student Company Director, Company Member and Choreographer. She currently works as Kinetics' Associate Artistic Director, Lead Youth Ensemble Director and Associate Company Director. Alex has distinguished herself as an artist, innovator, collaborator, and educator across a number of notable appointments in the broader field, including positions of choreographer, Assistant Company Director/Company Manager, Senior Adjunct Professor of Dance at Howard Community College, and Assistant Director of the Annual HCC Dance Festival. Alex has performed with Baltimore Dance Project, LucidBeings Dance and Masala Soul Project, with whom she participated in festivals such as Artscape, Akimbo, HCC Dance Festival, and the Richmond Dance Festival.

Statement of interest and intent

With over a decade of teaching and performance experience in Howard County, I am interested in strengthening connections with other Maryland Artists and Educators by serving as an Understudy for a Board Member at Large position (Teaching Artist/Professional Dance Company). I am eager to be part of a broader conversation regarding dance and its importance to the greater community. I hope to gain insight into how to better serve the patrons reached by Kinetics Dance Theatre and Kinetics Dance Company, as well as gather resources on how we can extend our community outreach.

Through my years of involvement as a student and an educator in the Maryland dance community, I have had first-hand experience in seeing the positive effect that dance can have on people of all ages and backgrounds. I am seeking the opportunity to re-examine and re-discover ways in which dance can better influence our community, as well as reach populations that have never experienced or benefitted from dance. I am interested in participating in MDEA as a Board Member Understudy so that I may continue to develop my knowledge, in hopes that I can eventually serve as a Board Member and contribute to arts advocacy in Maryland.