



Lauren Tait

Biography

Lauren Tait is a MD and PA-based choreographer, administrator, educator and advocate. She is the previous Executive/Artistic Director at Kinetics Dance Theatre. Lauren's choreography has appeared at Maryland Dance Festival, Merriweather Park's Chrysalis Kids Series, the Baltimore Dance Invitational, AKIMBO, Howard County Community Dance Festival, and WBAL's Concert for Kids. She is a previous adjunct instructor at Howard Community College and has conducted workshops with NH-based Axis Dance Company, Franklin & Marshall College, residencies through Howard County Arts Council and Pathways Institute for Lifelong Learning, and developed programming through her project CommunityDanceLaboratory dedicated to dance outreach and education. Lauren is a returning panelist for HCAC's Rising Star Competition and sits on the Board at Maryland Dance Education Association. Lauren attended Carver Center for the Arts and Technology and then UMBC, earning degrees in VPA/Dance and Psychology with concentration in development, and minoring in writing as a Linehan Artist Scholar.

Statement of interest and intent

A student of the power of dance, I am interested in connections that extend beyond the classroom and stage. How can we better connect the field? Dancers, choreographers, educators, students, patrons, technical and production professionals, artists working in other media, educators working in fields outside of dance, and so forth? And further, how do we best extend the reach of dance to make these rich creative and interpersonal experiences accessible to more people? As a choreographer, I strive to develop a voice that is broadly appealing and relevant. Thinking of art as two-sided, with audiences as a defining factor in performance art, I hope to draw viewers into something more like a conversation than an observation. As an educator, I aim to spark curiosity and attune students to discovery in movement. Whether on the cusp of a technical breakthrough or engaging on a deeper conceptual level, I find this drives progress and

builds a framework of artistry and understanding that empowers learners, child to adult, novice to professional. In this same spirit, how do we bolster the broad conversation around dance here in Maryland, tapping into our already thriving community, sparking connections, further extending resources, and meeting the needs of our artists, teachers, and learners?