



## **Emily Wampler**

### **Biography**

Emily Wampler was born in Seoul, South Korea, and grew up in Mullica Hill, NJ. She studied various styles of dance at the Tricia Sloan Dance Center. While there, she performed lead roles including Clara and Dew Drop in *The Nutcracker*, Dalia in *Aladdin the Ballet*, and Madame Wardrobe in *Beauty and the Beast Ballet*. Emily is pursuing her BFA in Dance Performance and Choreography with certification in PreK-12 Dance Education at Towson University studying under faculty such as Robert Kleinendorst, Runqiao Du, Linda-Denise Fisher-Harrell, Vincent Thomas, Dr. Karen Kuebler, Alison Seidenstricker, and many more. In 2023, Emily is a recipient of the undergraduate scholarship reward of the National Dance Education Organization Student Conference. Falling in love with teaching, Emily hopes to inspire future generations as the teachers she learned from inspired her.

### **Statement of interest and intent**

I am passionate about the mission of MDEA and would be honored to serve on the Board as the Student Representative. As a dance educator, I strive to push and support my students in a caring and disciplined environment. It is my duty, as an educator and student, to authentically be myself and be a support for other students and teachers that I am working with. Having experience in both private and recreational dance studios, my mission is to create an environment and process that is supported by both the educational framework as well as the student as a whole. Currently, studying in higher education at Towson University, I use the intention of support and vulnerability to serve, not only my professors and guest artists that lead the coursework, but also myself, to constantly indulge more into my own mission of never straying from true self, in relation to the community around me. As a Student Representative on the MDEA Board I intend to work collectively with the board on continuing dance education and expanding the resources to help support and inspire new creative processes, disciplines, and the lengths performing arts can go.